

## CONCERT.

## Violoncello.

David Popper, Op. 24.

Allegro moderato.

27

*Solo.*

**A** *mf*

**B** *f*

*sul A*

**C** *f*

*leidenschaftlich*

**D** *f*

**E** *rit.* *ausdrucksroll*

**F** *pp*

*Langsam.*

**G** *f*

**H** *ff*

*in tempo*

## Violoncello.

**I 10 K 12**

*Solo*  $\frac{3}{4}$

*ff*

*quasi Recit.*

*meno*

*f*

*meno*

*p*

*mf*

*pp*

*M*

*p*

# Violoncelle.

3

**N**

*f* *ff*

**Langsamer.**

*p* *singend*

*mf*

*f* *a tempo*

*tr.*

*ff*

## Violoncello.

*p*

*bewegt.*

*ff*

**R**  $\frac{2}{2}$  **S** 15

*Solo.* *p* **T** *singend*

*p* *mf*

*f* *sehr zurückhaltend* *p*

# Violoncello.

5

*a tempo primo*

*tr*

*più rit. sul D.*

*f*

*V<sub>e</sub>*

*ff*

*p*

*f* *mf*

*p*

*f*

**Violoncello.**

W

*mf* *spiccato*

*mf*

*sempre spiccato*

*f*

*cre - scen - do*

*ff*

**Andante.**

## II.

Andante. II.

Solo  $\frac{4}{2}$

A *p*  
*dol. p*

mosso

B *p*

*sul A*

# Violoncello.

7

*f*

*tranquillo*

*p* *espressivo*

*meno espressivo*

*tempo* *rall.* *p*

*mosso* *p* *f*

*p* *espress.*

*pp* *mf* *morendo*

The musical score for Violoncello consists of ten staves of music. The first staff begins with a forte (*f*) dynamic and a triplet of eighth notes. The second staff is marked *tranquillo* and features a series of eighth notes. The third staff has a piano (*p*) dynamic and is marked *espressivo*. The fourth staff continues the melodic line. The fifth staff is marked *meno espressivo* and includes a key signature change to one flat. The sixth staff features a series of sixteenth notes. The seventh staff is marked *tempo* and *rall.* with a piano (*p*) dynamic. The eighth staff is marked *mosso* and includes a key signature change to two flats. The ninth staff has a piano (*p*) dynamic and a forte (*f*) dynamic. The tenth staff is marked *p* *espress.* and includes a key signature change to one flat. The final staff is marked *pp* and *mf* with a *morendo* marking.

## Violoncello.

## III.

Allegro molto moderato.

*Solo, sehr rhythmisch.*

3 3

*p*

*f* *energico*

*Solo.*

*f*

*ff*

*B mosso*

*f*

*energico*

*f*

*f*

7813



# Violoncello.

9

This musical score for Violoncello is written in D major and consists of ten staves of music. The notation includes various technical exercises such as triplets, sixteenth-note runs, and slurs. Dynamic markings include *f* (forte), *cre* (crescendo), *ff* (fortissimo), *wild.* (wild), *p* (piano), *mf* (mezzo-forte), and *cresc.* (crescendo). The score is divided into sections labeled **D** and **E**. The lyrics "cre - - - - - seen - - - - - do" are written below the first three staves, and "seen - - - - - do" is written below the last two staves. The piece concludes with the instruction "sui D - - - - -".

## Violoncello.

**F**  
*sempre spiccato*  
*sul A*

*mf*

**G**  
*f*  
*ff*  
*f*  
*cre - scen - do ff*

**H**  
*dolce p*

**Violoncello.**

**Violoncello.**

*mf espress.*

*f* *meno*

*cre - scen - do*

*ff*

*p* *ff tranquillo*  
*mit grossem Ton und warmen Ausdruck*

*f*

*M animato*

*f*

## Violoncello.

The musical score for the Violoncello part is written in bass clef with a key signature of three sharps (F#, C#, G#). The piece begins with a dynamic marking of *p* (piano). The first system contains two staves of music, with the first staff starting with a fermata and the second staff continuing the melody. The second system also consists of two staves, with the first staff featuring a fermata and the second staff continuing the melody. The third system contains two staves, with the first staff featuring a fermata and the second staff continuing the melody. The fourth system contains two staves, with the first staff featuring a fermata and the second staff continuing the melody. The fifth system contains two staves, with the first staff featuring a fermata and the second staff continuing the melody. The sixth system contains two staves, with the first staff featuring a fermata and the second staff continuing the melody. The seventh system contains two staves, with the first staff featuring a fermata and the second staff continuing the melody. The eighth system contains two staves, with the first staff featuring a fermata and the second staff continuing the melody. The ninth system contains two staves, with the first staff featuring a fermata and the second staff continuing the melody. The tenth system contains two staves, with the first staff featuring a fermata and the second staff continuing the melody.

The score includes various musical notations such as *N<sub>1</sub>*, *p*, *f*, *tr*, *ff*, and *cre - - - scen - - - do*. The lyrics are: *cre - - - scen - - - do*, *kühn*, and *do*. The score is divided into systems, with each system containing two staves of music. The first staff of each system typically features a fermata, while the second staff continues the melody. The score concludes with a double bar line.